

Fifty Sixth

ANNUAL SHOW

ONTARIO REGIONAL LILY SOCIETY

Café Annex
Royal Botanical Gardens
680 Plains Road West, Burlington, Ontario



SHOW SCHEDULE

Saturday, July 15, 2023

1:30 p.m. – 5:00 p.m.

Sunday, July 16, 2023

10:00 a.m. – 3:00 p.m.

Awards Presentation – 2:00 p.m.

Sale of Lily Stems – 3:15 p.m.

Sale and Auction of Lily Bulbs
Sunday, October 15, 2023, at 1:00 p.m.
At Royal Botanical Gardens, Room #5

www.ors.ca

AWARDS

HORTICULTURAL DIVISION

The best stem of a section must have placed first in its class.

All award winners will receive a monetary gift.

PRESIDENT'S AWARD: *for the best stem exhibited in Sections A to G. This stem must be worthy of a first.*

JAMES C. TAYLOR SWEEPSTAKES AWARD: *awarded to the exhibitor receiving the most first place ribbons in the show. In case of a tie, second place ribbons will count.*

ROYAL BOTANICAL GARDENS AWARD: *for the best stem of a named hybrid clone entered in Section A, **classes 1 to 7.** (Asiatic, Martagon, Euro-Caucasian or American hybrids or Longiflorum lilies)*

E. FRANK PALMER AWARD: *for the best stem of a named hybrid clone entered in Section A, **classes 8 to 13.** (Trumpet and Aurelian or Oriental hybrids)*

CHARLES ROBINSON AWARD: *for the best stem of a named hybrid clone entered in Section A, **classes 14 to 18.** (Other hybrids, Division VIII), sponsored by Lilycrest Gardens.*

NORTH AMERICAN LILY SOCIETY AWARD: *for the best three stem entry in Section B, **classes 19 to 21.***

T. ROSS MARTIN AWARD: *for the best stem in Section C, **classes 22 to 29,** sponsored by David Maltby.*

ISABELLA PRESTON AWARD: *for the best stem of an unnamed seedling lily grown from seed by the exhibitor in Section E, **classes 32 to 36.***

WILLIAM D. EVANS AWARD: *for the best stem of an unnamed seedling lily grown from seed by the exhibitor in Section E, **class 37** intended to promote interdivisional breeding and to encourage hybridizing of American, Martagon and Euro-Caucasian hybrids.*

FRED H. HAYES AWARD: *for the best stem of a *Lilium* species in Section F, **class 38** or in Section H, **classes 40 & 41,** sponsored by S-W Gardens.*

GORDON BROWN AWARD: *for the best stem exhibited by a novice exhibitor in Section G, **class 39.***

DESIGN DIVISION

Theme: Floral Art

BEST IN SHOW AWARD: *for Best In Show in the Design Division.*

BARBARA LAKING MEMORIAL AWARD: *for Judge's Choice in the Design Division.*

HORTICULTURAL DIVISION

This schedule is based upon the official horticultural classification of the North American Lily Society, Inc., and the Royal Horticultural Society. All classes are open to non-members as well as members of the Ontario Regional Lily Society. **Cut stems only**, no potted plants except in Section H.

SECTION A

SINGLE STEMS OF NAMED HYBRID CLONES *Each stem is a separate entry. Exhibitors may enter more than one stem in a class provided each entry is a different named clone. **Each cultivar** will be judged as a separate sub-class.*

Class

ASIATIC HYBRIDS

Division I

1. Upfacing Asiatic Hybrids (Div. Ia), any coloure.g., *Avignon, Willow Wood*
2. Outfacing Asiatic Hybrids (Div. Ib), any colour ...e.g., *Black Eyed Cindy, Bold Knight*
3. Pendant Asiatic Hybrids (Div. Ic), any colour e.g., *Ariadne, Morden Butterfly*

MARTAGON HYBRIDS

Division II

4. Martagon Hybrids, any coloure.g., *Cadense, Claude Shride*

EURO-CAUCASIAN HYBRIDS

Division III

5. Euro-Caucasian Hybrids, any colour.....e.g., *June Fragrance, Zeus*

AMERICAN HYBRIDS

Division IV

6. American Hybrids, any coloure.g., *Robin, Afterglow*

LONGIFLORUM LILIES

Division V

7. Longiflorum Lilies, any colour..... e.g., *Snow Queen*

TRUMPET AND AURELIAN HYBRIDS

Division VI

8. Upfacing Trumpet and Aurelian Hybrids (Div. VIa), any colour e.g., *Emerald Herald Angel*
9. Outfacing Trumpet and Aurelian Hybrids (Div. VIb), any colour e.g., *Gold Eagle*
10. Pendant Trumpet and Aurelian Hybrids (Div. VIc, d), any colour e.g., *Louise*

ORIENTAL HYBRIDS

Division VII

11. Upfacing Oriental Hybrids (Div. VIIa), any colour.....e.g., *Star Gazer*
12. Outfacing Oriental Hybrids (Div. VIIb), any colour.....e.g., *Casa Blanca*
13. Pendant Oriental Hybrids (Div. VIIc), any colour

OTHER HYBRIDS Division VIII

14. Longiflorum/Asiatic (LA) Hybrids, any colour, *e.g.*, *Fangio*, *Aladdin's Glow* / *Ceb Glow*
15. Longiflorum/Oriental (LO) Hybrids, any colour..... *e.g.*, *Triumphator*
16. Oriental/Asiatic (OA) Hybrids, any colour..... *e.g.* *First Crown*
17. Oriental/Trumpet Hybrids (Orienpets or OT Hybrids), any colour
..... *e.g.*, *Robina*, *Conca d'Or*
18. Any other interdivisional hybrids, any colour
..... *e.g.*, *Silky Belles* (TA), *Easter Dawn* (LT)

SECTION B

THREE STEM COLLECTIONS *Each entry consists of three stems - each stem in a separate container and named.*

19. Three stems of the same named hybrid clone, strain or hybrid group or species.
20. Collection of three different hybrids from the same division or species, each stem named.
21. Collection of three stems, each stem from a different division of the Horticultural Classification. Each stem must be named.

SECTION C

SINGLE STEMS OF NAMED STRAINS, GREXES OR HYBRID GROUPS AND UNNAMED HYBRIDS NOT GROWN FROM SEED BY THE EXHIBITOR *An exhibitor may make more than one entry in a class provided each entry is a different variety or hybrid.*

22. Asiatic Hybrids (Div. I) *e.g.*, *Red Knight Strain*
23. Martagon Hybrids (Div. II) *e.g.*, *Paisley Strain*
24. Euro-Caucasian Hybrids (Div. III) *e.g.*, *Cascade Strain*
25. American Hybrids (Div. IV) *e.g.*, *Del Norte Strain*
26. Longiflorum Lilies (Div. V) *e.g.*, *Formolongi*, *Florosanum*
27. Trumpet and Aurelian Hybrids (Div. VI) *e.g.*, *Black Dragon Strain*
28. Oriental Hybrids (Div. VII)..... *e.g.*, *Silver Elegance Strain*, *Gold Elegance Strain*
29. Other Hybrids (Div. VIII)

SECTION D

SINGLE BLOOMS *This section has been established to highlight the outstanding beauty of individual lily flowers, and to demonstrate the wide diversity of colour within the genus *lilium*.*

30. Single lily bloom of unnamed hybrid seedling grown from seed by the exhibitor. No named lilies may be entered in this class. An exhibitor may enter a maximum of 10 entries in this class.

31. Collection of three lily blooms. Each entry will consist of three different named lily flowers - each flower must be in a separate container and be properly named. Only named clones, strains or hybrid groups may be entered in a collection in this class.

SECTION E

SINGLE STEMS OF UNNAMED HYBRID LILIES GROWN FROM SEED BY THE EXHIBITOR *This section has been established to encourage the development of new hybrid lilies. A major factor in judging seedlings will be distinctiveness and/or improvements on existing cultivars. This section is to be judged considering the Lighty system of point scoring. Judges should judge the reds and pinks in daylight to evaluate the true colours of the blooms. There is no limit to the number of entries an exhibitor may make in this section provided each entry is a different seedling.*

32. Asiatic seedlings - upfacing (Div. Ia)
 33. Asiatic seedlings - outfacing (Div. Ib)
 34. Asiatic seedlings - pendant (Div. Ic)
 35. Trumpet and Aurelian seedlings (Div. VI)
 36. Oriental seedlings (Div. VII)
 37. Seedlings from divisions not represented by classes 32 to 36

SECTION F

SINGLE STEMS OF LILIUM SPECIES AND THEIR NATURAL VARIANTS *An exhibitor may make any number of entries provided each entry is a different species or variant. Each species will be judged as a separate sub-class.*

38. Single stem of a Lilium species or its variant

SECTION G

SINGLE STEMS OF NAMED HYBRID CLONES, STRAINS OR HYBRID GROUPS EXHIBITED BY A NOVICE *A novice is an exhibitor who has not previously won the Gordon Brown Award (Novice Award) or a first-place ribbon in any other class, other than one specifically open to novice growers, at any NALS recognized show.*

39. Single stem of a named hybrid lily clone, strain, or hybrid group

SECTION H

CONTAINER GROWN LILIES *A section established to demonstrate the use of lilies for container culture. There is no limit to the number of entries an exhibitor may make in this section provided each entry is a different variety.*

40. Single lily growing in a container
 41. Three or more lilies growing in a container

RULES AND INFORMATION FOR THE HORTICULTURAL DIVISION

1. Stems must be grown by the exhibitor(s). Only one entry per family garden per cultivar in a class.
2. The Classification Committee will be on hand to help identify entries if required, but all labelling and placing of the entries is the responsibility of the exhibitor.
3. In cases of disagreement as to the interpretation of the rules, or in matters not laid down in them, the decision of the Show Committee will be final.
4. During the show, exhibits should not be touched except by the owner. It is forbidden to remove anthers and pollen without the consent of the owner.
5. Anthers may be removed to prevent staining the petals during transportation. **It is preferable to leave them on whenever possible.**
6. Single bloom entries necessitate the complete flower--pedicel, tepals, and anthers. **Blooms should be as fresh as possible.**
7. Exhibitors may not remove their entries until 3:00 p.m. of the last day of the show. Exhibitors who cannot be available to remove entries or accept their awards and ribbons are advised that awards will be forwarded to them shortly after the show.
8. Winners of the major awards will receive a gift from the Society.
9. Unnamed seedlings should be designated by number and/or parentage if known.
10. Abnormalities such as fasciated stems should not be entered in competitive classes.
11. First, Second and Third prize ribbons will be awarded in each class or sub-class at the discretion of the judges. Honourable Mention ribbons may be awarded to other worthy entries.
12. Entries can be placed on Friday, July 14 from 5:00 p.m. to 8:00 p.m. and Saturday, July 15 from 8:00 a.m. to 10:00 a.m.
13. **Please bring your lilies as early as possible since the Classification Committee must begin their work promptly at 10:00 a.m. to set up sub-classes, etc.** Sub-classes may be added in any Section at the discretion of the Classification Committee.
14. Judging commences promptly at 11:00 a.m., Saturday, July 15.
15. The decision of the judges is final.

Scale of Points for Judging Lily Stems	
	Points
Condition	30
Vigour	20
Placement on stem.....	20
Substance of flowers	10
Form of flowers.....	10
Colour of flowers.....	<u>10</u>
Total	100

Modified Lighty System for Judging Breeding Advances in Seedlings	
	Points
Vigour	20
Placement on stem.....	20
Substance of flowers	20
Form of flowers.....	20
Color of flowers	<u>20</u>
Total	100

Seedling Judging Form

Note: For a seedling to receive a first-place award, **it must score high in breeding advancement on at least two attributes.** Where breeding advancement is concerned, the team needs to consider whether the seedling shows real progress toward better lilies with possession of special qualities or characteristics.

Lily Seedling Number or description _____

Attribute	Max. No. Of Points	Breeding Advance Estimate	Example (one of many possible advanced features)
Vigour	20	_____	Very evident – above current cultivars
Placement on stem	20	_____	Even, symmetrical, space for each bloom, no overlap
Substance of flowers	20	_____	Firmness of flowers to withstand sun or wilt
Form of flowers	20	_____	Beyond other cultivars in the same class <i>e.g.</i> , broad tepals, grace
Colour of flowers	20	_____	New clarity, intensity, or a novel pattern

Total and Place Award _____ 1 2 3 Honourable Mention

Comments:

Single Blooms – A Method of Judging

The judging of individual lily blooms is quite different from judging lily stems, yet in many ways a similarity of the two exists. The primary consideration in judging both is Condition.

Scale of Points for Judging Single Lily Blooms	
	Points
Condition	30
Form	20
Colour	20
Substance.....	15
Appearance	<u>15</u>
Total	100

Design Division

Theme: *Floral Art*

Please note: Any liliium variety may be used in a design, however there must be at least one liliium in each design.

Class 1 ***“From Another World”*** - a design

Staged on a black solid-based pedestal measuring 101.6cm (40”) high with a 30.5cm (12”) square top.

Background is a cream-coloured brick wall.

Space allowed 76.2cm (30”) wide x 71.1cm (28”) deep

Limited to 4 entries

Convenor: Janice Schmidt jantim200698@gmail.com

Class 2 ***“Twist and Turn”*** - a design

Staged on a black solid-based pedestal measuring 101.6cm (40”) high with a 30.5cm (12”) square top.

Background is a cream-coloured brick wall.

Space allowed 76.2cm (30”) wide x 71.1cm (28”) deep.

Limited to 4 entries.

Convenor: Helene Selemidis-Hill elenniselemid@gmail.com

Class 3 ***“Vertically Challenged”*** – a design

Staged on black open-faced pedestals measuring 101.6cm (40”) high with a 40.6cm(16”) square top.

Background is a mixed taupe brick wall.

Space allowed 76.2cm (30”) wide x 71.1cm (28”) deep.

Limited to 4 entries.

Convenor: Lindy Fedchun jlfedchun@gmail.com

Class 4 ***“Touch of Splendour”*** – a floral purse

Staged on a black open-faced pedestal measuring 91.44cm (36”) high with a 40.64 (16”) square top. Background is a mixed taupe brick wall.

Limited to 4 entries.

Convenor: Anne Harbord anneclark.flowers@gmail.com

Class 5 **“Nature’s Embroidery”** – a Pavé design

Staged on tables 76.2cm (30”) high, covered in a white cloth.

Background is a cream-coloured brick wall.

Space allowed 76.2cm (30”) wide x 76.2cm (30”) deep

Limited to 4 entries.

Convenor: Sandra Wilson wilson63@rogers.com

Please join us for the awards presentations to be held Sunday, July 16 at 2:00pm

Awards - Design Division

Best In Show Award for best in show in the Design Division

Barbara Laking Memorial Award for Judge’s Choice in the Design Division

Design Co-Chair Mary-Ann Vercammen
ma.vercammen@hotmail.com

Design Co-Chair and Registrar
Elizabeth Schleicher
roses4me@sympatico.ca

Design Division – Rules and Regulations

1. Classes are open to all interested exhibitors. One entry per exhibitor per design class.
2. Design entries can be placed on Friday, July 14th between 6:00 p.m. to 9:00 p.m. and on Saturday, July 15th between 7:30 a.m. and 10:30 a.m.
3. All designers must leave the show areas by 10:30 a.m. Saturday, July 6th. Judging will begin promptly at 11:00 a.m. Designs must be removed between 3:00 p.m. and 4:00 p.m. on Sunday, July 16th.
4. No one may move a design except the exhibitor.
5. All plant material must be kept in good condition for the duration of the show. The Show Committee reserves the right to change or remove wilting plant material.
6. All entries must be the work of the exhibitor.
7. Designs can be pre-done or in situ as space is limited.
8. Choice of pedestal in a class will be first come, first choice.
9. At least one (1) fresh lily (genus *Lilium*) must be included in each design except where noted otherwise. Any type of living, dried and/or preserved plant material may be used unless otherwise stated. For the Design Division, plant material may be from any source, except for wild plants, endangered or threatened species, which are forbidden. A judicious use of painted plant material is permitted.
10. The Show Committee will take reasonable precautions to ensure the safety of the exhibits, but the Society will not be held responsible for loss through theft or breakage.
11. No artificial plant material may be used.
12. **WFA Rules for Design**
 - a) An exhibit is made of plant materials, with or without accessories, within the space specified in the Show Schedule.
 - b) Plant material must predominate over all other components of the exhibit.
 - c) The use of artificial plant material is forbidden unless stated in the regulations.
 - d) Fresh plant material must be in water or water-retaining material unless such material remains turgid throughout the event i.e., some topicals.
 - e) Painted and/or artificially coloured plant material may be used unless otherwise stated in the regulations.
13. All entries must be pre-registered by June 25, 2023. Early registration would be appreciated by contacting the convenor for each class. If you have difficulty contacting the convenor, then contact the Co-Chairs.
14. In the event that you cannot meet your commitment, you must provide a replacement exhibitor and notify your convenor prior to the show.
15. For full details on staging, questions may be directed to either of the Design Co-Chairs listed below.

2023 SHOW COMMITTEE

Show Chair	Declan Whelan
Design Division Committee	Mary-Ann Vercammen, Elizabeth Schleicher
Design Class Convenors	Janice Schmidt, Helene Selemidis-Hill, LIndy Fedchun, Anne Harbord, Sandra Wilson
Chair of Judges	- Horticultural Division David Maltby
	- Design Division Mary-Ann Vercammen and Elizabeth Schleicher
Classification	Eric Duma
Schedule - Horticultural Division	Elizabeth Schleicher & Declan Whelan
	- Design Division..... Mary-Ann Vercammen and Elizabeth Schleicher
Staging	Declan Whelan, John Kepkiewicz
Chair of Clerks.....	Elise Clement-Hollingworth
Finance.....	Declan Whelan
Membership.....	Brian Bergman
Court of Honour.....	John Kepkiewicz
Sale of Stems	Lola MacFadyen

EVENTS OF INTEREST

Saturday, July 15

Show open for viewing 1:30 p.m. to 5:00 p.m.

Sunday, July 16

Show open for viewing 10:00 a.m. to 3:00 p.m.

Official Opening of the Show, Presentation of Awards

- Anthony MacFadyen..... 2:00 p.m.

Sale of Lily Stems..... 3:15 p.m.